

Six Variations sur l'air God save the King pour la Guitare seule

Joseph Kreutzer

Thema Andante

The first variation, 'Thema Andante', is written in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic and includes a fingering '5' above the final measure. The second staff contains a repeat sign. The third staff begins with a measure number '10' and ends with a repeat sign.

Var 1

The second variation, 'Var 1', is written in G major and 3/4 time and consists of six staves of music. The first staff begins with a forte (*f*) dynamic and includes accents and a piano (*p*) dynamic. The second staff includes a fingering '5' above the fifth measure. The third staff includes accents and a piano (*p*) dynamic. The fourth staff includes a measure number '10' above the first measure. The fifth and sixth staves continue the rhythmic pattern with accents and dynamics of *f* and *p*.

Var 2

Var 3

Var 4

Musical score for Var 4, featuring five staves of music in treble clef with a key signature of two sharps and a 3/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests, with dynamic markings like 'f' and '5'.

Var 5 Piu lento

Musical score for Var 5 Piu lento, featuring three staves of music in treble clef with a key signature of two sharps and a 3/4 time signature. The score includes various musical notations such as chords, eighth notes, and rests, with dynamic markings like '5' and '10'.

Var 6 Piu Allegro

5

10

1 2

15

f

Musical score for guitar in D major, measures 20-40. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The piece features a mix of rhythmic patterns, including eighth-note runs, chords, and dynamic markings such as *f* (forte) and *p* (piano). Measure numbers 20, 25, 30, 35, and 40 are indicated at the beginning of their respective staves. The score concludes with a double bar line and a repeat sign.